

REBECCA JENNISON

「山城知佳子とソニ・クムの近年の作品にみるコンタクトゾーンと境界的空間」

“Contact Zones and Liminal Spaces in Recent Works by Yamashiro Chikako and Soni Kum”

Abstract:

In this presentation I will draw on M. Pratt’s notion of “contact zones” and Lionnet’s and Shih’s concept of “minor transnationalism” in a discussion of recent works by two interdisciplinary artists who have been active in Okinawa, Korea and Japan. Yamashiro Chikako’s *Mud Man~And I Go through You* (『土の人～あなたをくぐりぬけて』 Kyoto Experiment, 2018), follows on earlier works by the artist, many of which are set along the borders of present-day U.S. military installations and local agricultural or communal lands and coastal areas in Okinawa. In *Mud Man*, the artist

continues to explore border-crossings and liminal underground and underwater spaces in her works, juxtaposing fragments of fictional and documentary film footage that simultaneously link and undo contested historical narratives and point to present-day tensions in Okinawa, Jeju Island and Vietnam.

Through interdisciplinary works using film, live performance and poetic narrative, Soni Kum also makes powerful interventions that explore complex personal and geo-political aspects of ‘minor’ transnationalism from the perspective of a third-generation Zainichi Korean. Here, I will discuss Kum’s *vegetation* (2010) and *Heaven’s Gate* (2014), two works that interweave fictional narrative, literary text, interview and live performance; these works help make visible the complexities of ‘minor transnationalisms’ in post-war and present-day Okinawa, Korea and Japan.

Representative works:

“‘Postmemory’ in the work of Oh/Haji and Soni Kum,” *Still Hear the Wound: Toward an Asia, Politics, and Art to Come* (Cornell East Asia Series), Renaissance Books Ltd , 2015. (also in 『残傷の音』、岩波書店、2009)

“Precarity, Performance, and Activism in Recent Works by Ito Tari and Yamashiro Chikako,” *Performance, Feminism and Affect in Neoliberal Times*, ed. by Elin Diamond, Denise Varney and Candice Amich, ALGRAVE, 2017

“Re-imagining Islands: Notes on Selected Works by Oh Haji, Soni Kum and Yamashiro Chikako,” *Asian Diasporic Visual Cultures and the Americas*, Vol. 3, Nos. 1-2, Spring 2017 pp. 155-177